



What to Expect

On Set Details for Julie Goodnight's *Horse Master* TV Show

What to expect: Please be prepared to commit two full days to Horse Master shooting. We'll need you and your horse on site for the full days when you're scheduled to be on film. While you'll have scheduled times to be ready to ride/work with your horse, times can often change during the shoot!

You'll work with Julie in two large blocks of time. Please be on the shoot site up to an hour before your scheduled time if you're scheduled to film first thing in the morning. Be ready and dressed up to a half hour before your morning shoot time—and be ready for the schedule to change. Throughout the day, we'll work ahead if we can. You may need to “hurry up and wait,” but we appreciate your patience. Being ready will help the whole shoot run smoothly!

1-Your intro. Be relaxed and tell your horse's story. We want calm, relaxed voices and a storyteller format. Imagine you're talking to your best friend and telling her what you'd like to have different in your relationship with your horse. You'll answer questions such as: What do you ultimately want to do with your horse? What was your dream when you got him? What has stopped your dream from becoming a reality? What's your biggest goal with your horse now? What's the biggest challenge? Why do you want to be on Julie's show?

During this segment, you'll show what your horse's current behavior is and how you work with him without intervention from Julie. Consider this your “before” picture.

Julie works with your horse. You're welcome to watch—quietly from the side and out of camera range.

Julie works with you and your horse. You'll have a private lesson to help you work through your challenge. Treat this as a private lesson time and hone all you can from Julie. Don't worry about the camera operator. Focus on Julie.

Practice time on your own. This is your scheduled time to work with your horse—practicing what Julie has taught you. Julie or her assistant may check in on you, but you won't necessarily be on film. This time is so important—you'll want to look your best for your “after” footage!

2-Bringing it all together. This is the time to show what you've learned. Julie will help you refine and you'll do some of the same things you did in your intro to show a before and after. It's not a test. Being relaxed is the best way to show off your new skills. Be ready to share what you've noticed and learned.

Notes. While you'll be tempted to talk with Julie to tell her all about your horse as soon as you arrive—save the best for on camera! At lunch time or another designated time, you'll be welcome to sit in on the conversation and have time to talk with Julie.

Wardrobe. You'll need two outfits to show that you've worked on the new lesson over a period of time. ***Please bring at least 5 shirt options and at least 3 different pairs of breeches/jeans for approval.*** Our “wardrobe wrangler” will help pick the outfit that blends with the horse and with what Julie plans to wear. ***Overall notes:*** Outfits should be clean, pressed and discipline specific. You need not be in show clothes. Think of what you'd usually ride your horse in and step it up just a notch. We want real looking people—but also a touch of class. Please make sure your boots are clean and polished. Please avoid shirts with large logos. No shirts with large logos/sayings or embroidered names. Please no baseball caps. We recommend wearing your hair back to help avoid wind and so you're prepared to put on a helmet. You won't be able to wear sunglasses while on camera. If you mount up, you'll need to wear an ASTM approved helmet. ***Please avoid plaids and stripes—and the colors red and white.***

For women: While we don't have an on-staff makeup artist, our costume wrangler will help you prep for each shot. please wear and bring a good foundation (remember we're shooting in high definition) and powder for quick touch ups. Also make sure to have some neutral lip gloss or Chapstick to keep your lips hydrated and hand lotion to keep your hands looking manicured. Give these to the wardrobe wrangler when it's your turn to be on film so she can help keep you looking polished. Some past cast members have suggested having a friend critique your undergarments' effectiveness as you ride or jog beside your horse. Need we say more? We want you to look natural, but also look your best!

For men: Please be clean shaven or freshly trimmed. Bring face lotion and keep hydrating! Bring Chapstick and give it to the costume wrangler to hold when you're on camera.

For Western riders: Consider plain button downs or a long sleeve tee with a vest. You're welcome to wear a jacket, but please make sure it's clean—no horse goobs. ☺ Make sure your jeans are long enough to reach your heels while you're on horseback. Please avoid sparkles and sequins and any fringe.

For English/Dressage: Britches and athletic shirts are acceptable. High boots or boots with half-chaps/gaitors are fine. Please wear long sleeves if possible.

Your horse: Please make sure he's clean—without green spots or manure stains. Make sure he's nicely groomed. He need not have a banded mane or braided tail. Please do remove tail bags. Make sure your tack is clean and polished. Bring your horse's boots or other gear you usually use to ride/work. Please don't change bits right before the show. We want to see how you usually work!

You'll need a current Coggins test with negative results to present as you enter the shooting location. Please bring a copy we can keep on file or scan and send a file to horsemaster@juliegoodnight.com

You may trailer your horse to the grounds each day, or keep your horse on location. A limited number of stalls are available. Please e-mail horsemaster@juliegoodnight.com to request a stall. We'll work with the property manager to find you boarding. You'll be responsible checking in with the barn manager and paying any site fees. Please bring your own hay and feed. Be prepared to clean your horse's stall—please treat the barn and stall with the utmost respect. We're so grateful to the barn owners for allowing us to shoot on the property. We ask you to help us leave the property in the same state as it was found—or better!

What to have when you arrive:

A friend to help you prep your horse, calm your nerves

Your horse—a clean one!

Your outfits— ***Please bring at least 5 shirt options and at least 3 different pairs of breeches/jeans for approval.***

Appropriate undergarments (designed to be worn under sports wear and up to the task of riding)

Make up—even if you aren't used to wearing it, it will look better on HD television! Bring a pocket size compact of powder with a mirror to keep with you between takes. Bring lip gloss or Chapstick and keep it handy at all times!

Bring a small container of lotion to keep your hands and face hydrated.

A change of clothes/extra shoes—to keep your on camera clothes clean during lunch, etc.

Your helmet

A Coggins (copy we can keep)

Your signed liability release (you'll get these once you're accepted)

Your signed photo releases

Your horse's usual training gear

Also for your horse: A spare halter, leg wraps, and other items that may come in handy in case of a minor scrape or scratch

A printed copy of your schedule

A bottle of water/ snacks, lunches

Your veterinarian's contact information

Payment for onsite fees—make checks payable to the site name. Give your check to Heidi Nyland and she will pass on to the facility

Advice from past participants:

Relax and have fun! Your interviews will sound better if you don't rehearse too much.

Bring a friend to help you saddle your horse hang out with during your down time.

You'll definitely hurry then have to wait. Bring a book or MP3 player and go with the flow.

Overall: Thank you so much for participating! Contact Heidi Nyland (303-903-1349 cell, horsemaster@juliegoodnight.com) if you have any questions before or during the show. Please remember that attending Julie Goodnight's show production doesn't guarantee that your image will be shown on the final cut.